

Verba Manent

The INTERSTENO Anthem

Music by Matteo Martis
Lyrics by Hannah Kohl and Carlo Eugeni

♩ = 160

Soprano

mf In - ter - ste - no! In - ter - ste - no! Oh, long live In - ter -

Piano

S

ste - no! In - ter - ste - no! In - ter - ste - no! Oh, long live In - ter - ste -

Pno.

S

- no! In - spir'd by Ti - ro pre-ser - ving Ci - ce-ro and

Pno.

S

by the great tran - scrib - ers of the mod - ern age: From Sir Gib -

accel.

Pno.

24

S
- son to Ra - cine, _____ as In - ter - ste - no, we con - vene and

Pno.

29

S
hum - bly add our own names to the page. _____ *f* Ver - ba vo -

Pno.

f

♩ = 180

34

S
lant, ver - ba vo - lant the spo - ken word flies a -

Pno.

39

S
away. Scrip - ta ma - nent, scrip - ta ma -

Pno.

44

S

nent, the writ - ten word re - mains... but

Pno.

49

S

In - ter - ste - no cap - ture words so the spo - ken word re - mains! _____

Pno.

53

S

Ver - ba ma - nent, ver - ba ma - nent the spo - ken word

Pno.

58

S

re - mains! _____

Pno.

63

S

Pno.

68

S

Pno.

73

S

Pno.

mf An ex - tend - ed in - ter - na - tion - al fam - i - ly — made of

77

S

Pno.

hun - dreds of friends, col - lec - tive - ly. — Del - e - gates who dis - cuss — our craft — re - spect - ful -

81 *cresc.*

S ly, In - ter - ste - no! In - ter - ste - no!

Pno. *cresc.*

86

S In - ter - ste - no! In - ter - ste - no! In - ter -

Pno.

91

S ste - no! *f* Ver - ba vo - lant, ver - ba vo -

Pno. *f*

96

S lant the spo - ken word flies a - away.

Pno.

101

S

Scrip - ta ma - nent, scrip - ta ma - nent, the writ - ten word

Pno.

106

S

re - mains... but In - ter - ste - no cap - ture words so the

Pno.

111

S

spo - ken word re - mains! Ver - ba ma - nent, ver - ba ma -

Pno.

116

S

nent the spo - ken word re - mains!

Pno.

♩ = 160

S

Pno.

S

Pno.

mf

From pen-cils and pa - pers to fing-ers and keys, _____ to voi-ces and screens and fast

S

Pno.

minds and ma-chines. Writ-ing and ed - it-ing, fing-ers that fly _____ cap-tur-ing speech be-fore words

accel.

♩ = 180

S

Pno.

_____ can fly by. _____ *f* Ver - ba _____ vo - lant, ver - ba _____ vo -

139

S

lant the spo - ken word flies a - away.

Pno.

144

S

Scrip - ta ma - nent, scrip - ta ma - nent, the writ - ten word

Pno.

149

S

re - mains... but In - ter - ste - no cap - ture words so the

Pno.

154

S

spo - ken word re - mains! Ver - ba ma - nent, ver - ba ma -

Pno.

159

S

nent the spo - ken word re - mains!

Pno.

♩ = 160

164

S

"Cle - ver! O - pen - mind - ed! A - lert!" is our creed. We make our ad - vanc - es with thought, care and speed. Im -

Pno.

168

S

ma - cu - late, ac - cu - rate, al - ways comp - lete, with ex - cel - lent sports - man - ship when we comp - ete.

rit.

Pno.

♩ = 140

172

S

p Clack - it - y clack - i - ty clack - it - y clack - it - y! CLACK! Clack - it - y clack - i - ty clack - it - y clack - it - y! CLACK!

Pno.

177

S Clack-it - y Clack-it - y clack-i - ty clack-i - ty CLACK! Clack-it - y clack-i - ty clack-it - y clack-it - y! CLACK!

Pno. *cresc.*

♩ = 180

181 *accel.*

S *mf* Clack-it - y clack-i - ty clack-it - y clack-it - y! DING! *f* Clack-it - y clack-i - ty clack-it - y clack-it - y! CLACK!

Pno. *f*

185

S Clack-it - y clack-i - ty clack-it - y clack-it - y! CLACK! Clack-it - y clack-i - ty clack-it - y clack-it - y! CLACK!

Pno.

189

S Clack-it - y Clack-it - y clack-i - ty clack-i - ty CLACK! Clack-it - y clack-i - ty clack-it - y clack-it - y! DING!

Pno. WHISTLE *sfz*

194 **Moderato** (♩ = c. 108)

S

IN - TER - STE - NO!

Pno.

ff

Detailed description: This is a musical score for a Soprano (S) and Piano (Pno.) ensemble. The piece is titled 'Verba Manent' and is on page 11. The score begins at measure 194, marked 'Moderato' with a tempo of approximately 108 beats per minute. The key signature is one sharp (F#). The Soprano part features a melodic line with lyrics 'IN - TER - STE - NO!' and includes accents and a slur. The Piano accompaniment is marked 'ff' (fortissimo) and consists of a rhythmic pattern of chords and single notes, primarily in the right hand, with some bass line activity in the left hand.